



running with the boys

press kit

PRESS KIT

Launching the new Australian short: *Running With The Boys*

www.runningwiththeboys.com

ANNIE COSSINS is the executive producer, writer and producer of *Running With The Boys*. She is a criminologist who became an actor and writer to balance the toughness of her daily diet of crime. Now she brings these issues to a short film that confronts the harsh realities of boys, pubs, alcohol and sex.

The film began its life as a short play for the Sydney Short & Sweet Festival 2005 when Annie was asked to write on crime and forensic evidence. Annie explained that:

“the artistic coordinator of the Short & Sweet challenged me to write about crime because he said they rarely received plays from people who knew the subject. I initially said no because I didn’t want to mix work with my creative pleasure. But once the challenge was thrown my brain started processing and I decided to tell a rape/murder story from a totally different perspective – that of a female barrister who represents a rapist/murderer. With a twist – using DNA evidence in a way that would confound rather than solve the truth.”

Running With The Boys eventually came to life as a collaboration between people who were committed to telling a story with the most visual impact – a story that everyone thought was bold, tough and confronting – which could be matched by bold cinematography – and would keep people thinking for a long time.

The film is a first-time collaboration between Tony Chu and Annie Cossins. It was shot over 5 days (29 Jan – 2 Feb 2007), using prime lenses on the JVC Pro HD camera (JVC GY HD111E) and edited on a Mac Pro Final Cut Pro 5. Of interest is the film’s backbone – an interview set in a prison filmed doco style by two camera operators – which contrasts with the cinematic look of the rest of the film.

Synopsis

Everyone thought it was cool to go running with the boys. Ellen went running with the boys and ended up dead. Hawke and Briggsie went running with the boys and decided to grass up their mate. Brad went running with the boys and ended up in jail. Julia thinks she knows it all when you go running with the boys but will her next run be the last one she makes?

Original screenplay:	Annie Cossins
Director:	Tony Chu
Director of Photography:	Paul Kolsky
Producers:	Tony Chu and Annie Cossins
Executive Producer:	Annie Cossins
Composer:	Romano Crivici
Art Director:	Tatjana Vauné
Editor:	Alison Myers
Sound Designers:	Chris Rollans & Geri Green
Colour Grading/titles sequence:	David Davidson

SHOOTING THE FILM

Running With the Boys is a legal drama-thriller, involving a murder investigation by a female lawyer with a fine cut running at just under 24 minutes. Shot over 5 days, it was filmed using prime lenses with the JVC ProHD GY-HD111E camera and edited on an Apple MacBook Pro using Final Cut Pro 5. Cinematographer on *Running with the Boys*, Paul Kolsky said:

“We chose the JVC GY-HD111E HDV camera for a number of reasons. Our short film was actually quite long – initially timed at 30 minutes so we had a lot of shooting to do on a tight budget. We needed an affordable format but one with a high enough resolution to keep our options open for a future film print of the final cut. HDV fitted these requirements well. Once we had decided on HDV, it was then a question of which camera to use. The JVC camera had the advantage over all the others of primarily shooting progressively which was a big plus. I also wanted to shoot *Running With the Boys* at 25 fps to help give it a more of a film look. By using the GY-HD111E we could shoot full resolution HDV at 25 fps progressive, something that we found other cameras can lose resolution when they try to.”

With such a tight shooting schedule Kolsky noted the functionality and versatility of the GY-HD111E:

“I found the focus assist function a real bonus. As we did a lot of night shooting with very shallow depth of field, it came in very useful giving me additional information in my viewfinder to help judge focus by. We used the GY-HD111E in two different styles. The bed of the film was shot with the zoom lens that comes with the camera and was operated hand-held. We had two cameras running at once on a tense interview scene that serves as the backbone of the film. This deliberately gave this part of the film an intensely real, slightly documentary feel. This was contrasted with the more cinematic approach of the rest of the film which we shot with the P+S Technic adaptor and prime lenses attached to the GY-HD111E. This gave the lovely shallow depth of field that you get from a 35mm camera. Being quite a dark topic, we lit it for mood, used smoke where appropriate and made everything (particularly the actors) wet and sticky.”

Tony Chu (Director)

FILMOGRAPHY

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FEATURE FILM PRODUCER:

Gene-X: www.gene-x-movie.com 2006 (+Production Manager)

In pre-production:

When Gods Call 2008

SHORT FILM PRODUCER:

Running With The Boys 2007 (+Director)

Gary's Sad Future (mock ad) 2007 (+Director)

Gary's Bad Dream (mock ad) 2007 (+Director)

Gary's Bad Day (mock ad) 2007 (+Director)

Medicare 2009 (mock ad) 2007 (+Director)

Last Drinks 2007

High Jump 2007

2012 2007 (+Director)

Forever 2007 (+Director)

So You Want to Be a Doctor? 2007 (+Director)

POV 2007 (+Director)

Gary's Bad Day 2006 (+Director)

Tea For Terror 2006 (+Director)

The T Shirt 2006 (+Director)

The Deal 2006

Bed Time Story 2006 (+Director)

The Last Gasp 2006

Life's Lessons 2006 (+Director)

You'll Stay With Me 2006 (+Director)

The Lost Old Man 2006 (+Director)

In Opposition 2006 (+Director)

The Model 2006

New Member 2005 (+Writer/ Director)

GynaeMechanics 2005 (+Director)

The Kidders 2005 (+Co-Writer/ Co-Director)

When Caine Was Able 2005

Eastworld 2005 (+Writer/ Director)

Short & Sweet 2005

The McGuffin of Love 2004

Scarless 2004

Babes 2004

Use By Date 2004

Blokes 2004

Missing Ewe 2004

The Pitch 2004

The Guerrilla Filmmaker 2004 (+Co-Writer/ Co-Director)

SHORT FILM PRODUCER (cont.):

In post-production:

In The Genes 2007 (+Director)

SOS 2007 (+Executive Producer)

Be My Valentine 2007 (+Writer/ Director)



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WRITER/PRODUCER

WRITING

- ◆ *Running His Own Race*, directed by Martin Reefman, produced at the Short & Sweet Festival 2005, Seymour Centre; play awarded 2nd place in its week.
- ◆ *The Dressing Room at the Dog & Trumpet*, directed by Emily Weare, The Tap Gallery, October 2006.
- ◆ *Running With The Boys*, original screenplay, 2007.

REVIEWS:

What they said about *The Dressing Room at the Dog & Trumpet* ...

“Very original, quirky and thoroughly enjoyable” (Manly Daily).

“Colourful characterisations and interesting twists and turns” (Sydney Stage).

PRODUCING

- ◆ Co-producer of the Raw-Em Theatre Company.
- ◆ Theatre Productions:
 - The God of Hell* (2007)
 - The Dressing Room at the Dog & Trumpet* (2006)
 - About Alice* (2005)
 - Beyond Therapy* (2004)
- ◆ Executive Producer and Producer, *Running With The Boys* (2007).

CURRICULUM VITAE

Romano Crivici
M. Perf. (conducting) University of Sydney

30 Schwebel St. Marrickville, Sydney 2204
Phone: 61-2-9559 3161
Email: romanoc@bigpond.com

Orchestral and chamber music experience

- *Queensland Theatre Orchestra*: Principal Second Violin
- *Sydney Symphony Orchestra*: Permanent position First Violins (1981-82); casual violinist (1985-89)
- *Tasmanian Symphony Orchestra*: visiting casual violin (1985- 90)
- *New England String Quartet*: Second Violin .

Conducting

- University of New England Chamber Choir-Musical Director
- Sydney Opera House Orchestra: performance projects (including both classical and popular vocal programs. (1995-2000)
- Arafura Ensemble: performance projects in the Northern Territory
- University of Sydney Symphony Orchestra
- University of NSW Symphony Orchestra
- Sydney Chamber Orchestra: performance and recording projects (1997-2004)

Film and Theatre

- *Shequa* directed by Richard Wherrett, Sydney Theatre Company
- *Waiting for Alibrandi* – conducting recording of film soundtrack
- Recording of soundtracks (as director/violinist with the Elektra String Quartet) by Allan John for productions by Belvoir St Theatre, Sydney Theatre Co. and Bell Shakespeare
- Violin/keyboard/actor, *Emma's Nose*, directed Neil Armfield, Company B, Belvoir St Theatre
- *Home of the Blizzard* – composition and performance of score for the Sydney International Film Festival
- *Theatresports* – Belvoir Street Theatre, improvising musician
- Principal string player (violin/viola) - *South Pacific*, *Boy from Oz*, etc
- Keyboard/directing ensemble for Sydney Theatre Company of Moliere's, *A Bourgeois Gentleman*.

Repetiteur/vocal coach

- Australian Dance Theatre and One Extra Dance Company
- Australian Opera: *Countess Maritza* and *The Gypsy Princess*,
- Sydney Metropolitan Opera: *Black River* and *The Remedy*
- Sydney Conservatorium of Music: Masters in Conducting course.

Keyboards

- Paranormal Music Society (pop/jazz/contemporary improvisational)
- Synergy – *Hyperprism*
- Sydney Chamber Orchestra: directing from continuo

Selected work as artistic director

- Arafura Ensemble, Darwin: visiting artistic director/conductor (1998 – 99)
- *Gannon's Forest Gothic*: Shopfront Theatre for Young People, 1998

- *Dreamseeding Project** (Brisbane Ethnic Music and Arts Centre) Brisbane Festival (1998)
- *Interface** (quartet, sax, video and computer, 1994)
- *Blurring the Boundaries** (concert series I and II, 1995)
- *Inner Voices and Bone flute project** (strings, sax and multimedia, 1996)
- *Like waves on an ocean* (quartet, didgeridu, percussion, multimedia, 1996)
- *Luminous** (concert series I, II and III, for quartet, sax, didgeridu, percussion and multimedia, 1997)
- *Interplanetary Dreaming* (quartet and sampler, didgeridu, percussion and on-stage computer-driven multimedia, 1998)
- *Interstellar Song Cycle* (soprano, quartet and sampler, didgeridu, percussion and on-stage computer-driven multimedia with video-1999)
- *Songs of Psyche* (soprano, strings, bass, percussion and keyboards 2004)

***recorded and broadcasted nationally on ABC Radio**

Composition

(Represented Composer status with the Australian Music Centre)

Recent works include:

- *In Times of Change* and *One in the Rhythm* - ballet scores for wind instruments, marimba, piano and percussion. Commissioned - Festival of Pacific Arts, Noumea, New Caledonia 2000.
- *Sanctus*, for unaccompanied choir, (ssaatb) 2000
- *A Cold Wind* - score to *Home of the Blizzard* for wind instruments, keyboards and percussion, revised 1999. Commissioned - Sydney Film Festival.
- *As Night follows Day...(Symphony No.1)* (recorded ABC Classic FM, 2000)
- *Objects at an Exhibition* - a set of nine works for sax, strings, keyboards and percussion, Seeing Blind Project. Commissioned - Powerhouse Museum of Sydney, 2001.
- *Mandala-* for Bass clarinet and electric string quartet, 2003.
- *Quinkan-* ballet score for orchestra, didgeridu, keyboards and percussion, 2003

Arrangements

Extensive experience includes

- *Best of the BBC Themes* – Sydney Opera House Orchestra
- *Prelude and Home Among the Gum Trees-* Sydney Symphony Orchestra
- String arrangements of pop and jazz standards for the Electra String Quartet
- Numerous arrangements for contemporary pop albums.

Discography

- *Moving On* Paranormal Music Society: Keyboards, sax/winds and percus. *Luminous* (works for string quartet by Romano Crivici, rec. 1997)
- *Timeless* (works for string quartet and sampler, didgeridu, percussion and piano,1999)
- *Flat Earth* (Released by ABC Classics; works for string quartet, didgeridu and percussion by Romano Crivici, 2001)
- *Australian Voices*
(Album in progress) works commissioned by Electra from Westlake, Hindson, Stanhope, Edwards and Crivici.
(to be released on ABC Classics, 2007)
- *Objects at an Exhibition* ('Symphonic Sketches', to be released 2007)

